HI-FI COMPONENTS
TAPE RECORDERS
TAPES, ACCESSORIES
SLEEP LEARN KITS
MERITAPE

SAVE MONEY

• LOWEST PRICES
• INTEGRITY • SERVICE
• FRANCHISED DISTRIBUTORS

WRITE FOR OUR VERY LOW PACKAGE QUOTATIONS
Nationally Advertised Brands
Factory Sealed Cartons

Write for FREE CATALOG
Visit Our Showrooms

DRESSNER
1523 G JERICHO TPKE.
NEW HYDE PARK, N.Y.
11040

CIRCLE NO. 22 ON READER SERVICE CARD

For a SOUND INVESTMENT . . . you need SOUND ADVICE

1970
STEREO HI-FI DIRECTORY

It's the most complete, most reliable guide to virtually every new component on the market — amplifiers • tuners • receivers • changers and turntables • home TV-tape recorders • cartridges-arms and accessories • tape machines-cartridge, cassette and reel-to-reel • speaker/cabinets • hi-fi systems • miscellaneous accessories.

You'll know what to look for, what to listen for, how to buy, what to pay—before you set foot into the store. You'll be armed with full technical specs, photos, model numbers, dimensions, special features, optional accessories, and prices for each piece of stereo equipment put out by the world's leading manufacturers.

Even if you plan to buy just one piece of equipment in the next 12 months, the 1970 Stereo Hi-Fi Directory is your most important first step. A must for anyone concerned with good listening . . . and sound buying!

Ziff-Davis Service Division, Dept. SD
595 Broadway, New York, N.Y. 10012 SR 129

YES. Send me the new 1970 STEREO HI-FI DIRECTORY as checked below:

☐ $1.35 enclosed, plus 25¢ for shipping and handling. Send me the regular edition. ($2.00 for orders outside the U.S.A.)

☐ $3.50 enclosed. Send me the Deluxe Leatherflex-bound edition, postpaid. ($4.50 for orders outside the U.S.A.) Allow three additional weeks for delivery.

print name
address
city
state zip

PAYMENT MUST BE ENCLOSED WITH ORDER

STEREO REVIEW EDITORIAL INDEX 1969

AUDIO BASICS *(Fantel)*

Speaker-Level Control, Jan. 32
Components or Consoles?, Feb. 30
Receivers vs. Separate Components, Mar. 34
Loudspeaker Placement, Apr. 36
The Compact Concept, May 34
"Equalization," or Squeezing the Signal, Jun. 32
How Many Speakers?, Jul. 28
Virtue out of Necessity, Aug. 28
Test Records, Sep. 33
Dynamic Range, Oct. 35
Sonic Perspective, Nov. 32
Power Supplies, Dec. 48

TECHNICAL TALK *(Hirsch)*

Amplifier Test Loads, Jan. 37
Receiver Tests, Feb. 33
Interpreting Equipment Reviews, Mar. 37
Speaker Testing, Apr. 39
Equipment Specifications I, May 37
Equipment Specifications II—Power Requirements, Jun. 35
Equipment Specifications III—Amplifier Distortion Levels, Aug. 33
Equipment Specifications IV—FM Tuners, Sep. 37
Equipment Specifications V—FM Tuners, Oct. 39
Equipment Specifications VI—FM Tuners, Nov. 35
Equipment Specifications VII—Turntables, Dec. 39

TAPE HORIZONS *(McInnis/Stark)*

Labels for Tapes, Jan. 131
Rote Learning, Feb. 145
One-Time Opportunities, Mar. 143
"Hail and Farewell," Apr. 131
Head Hygiene, May 121
The Sound of Music, Jun. 123
Live versus Recorded, Jul. 121
The On-Location Recorder, Aug. 115
Mixing a Master, Sep. 141
The Need to be Biased, Oct. 159
Early Shopping, Nov. 153
A List for Santa, Dec. 151

EQUIPMENT REVIEWS

(Hirsch-Houck Laboratories)

Amplifiers

Eico Model 3150 Stereo Amplifier, Jun. 40
Heath AA-15 Amplifier Kit, Mar. 38
Marantz Model 16 Power Amplifier, Oct. 40
McIntosh MC-3500 Power Amplifier, Nov. 38
Standard SR-157SU Amplifier, May 44

Cartridges (Phono)

Audio Dynamics ADC 25, Jul. 59
Elac STS-444-12, Jul. 60
Empire 808E, Jul. 61
Empire 888VE, Jul. 61
Goldring G800E Mk II and G800 Super E, Jul. 60
Grado FTR, Jul. 62
Pickering XV-15/750E, Jul. 62
Shure M91E, Feb. 40, Jul. 62
Shure 92E, Jul. 62
Shure 93E, Jul. 62
Stanton 681SE, Jul. 63

Receivers

Allied 395 AM/stereo FM, Aug. 38
JVC 5003 AM/stereo FM, Sep. 38
Pioneer SX-1500T AM/stereo FM, Jan. 38
Scott 388-B AM/stereo FM, Feb. 38
Sony STR-6050 AM/stereo FM, May 38

Speaker Systems

Bogen LS-10, Feb. 34
Dynaco A-25, Jun. 38
Empire 7000, Nov. 36
Jensen TF-25, Apr. 40
Scott S-15, Sep. 48
Tannoy "Monitor Gold," Mar. 42

Tape Recorders

Allied TR-1080 Automatic-Reverse Tape Recorder, Apr. 44
Ferrograph 724 A/P Tape Recorder, Nov. 41
Nordmende 8001/T Tape Recorder, Sep. 44
Revox A77 Tape Recorder, Jan. 40
Tandberg Model 11 Tape Recorder, Dec. 42
Teac A-1200U Tape Recorder, Oct. 47
Wollensak 6300 Tape Recorder, Jun. 36

Tuners

Heath AJ-15 Tuner Kit, Mar. 38
Kenwood KT-7000 AM/stereo FM Tuner, Aug. 34
Standard SR-A1100TU AM/stereo FM Tuner, May 44

Turntables

Dual 1212 automatic turntable, Jan. 40
Dual 1219 automatic turntable, Dec. 40
Garrard SL 95 automatic turntable, Apr. 42
Miracord 620 and 630 automatic turntables, May 40
Perpetuum-Ebner PE-2018 turntable, Oct. 42
Thorens TD-125 turntable, Aug. 36

GOING ON RECORD *(Goodfriend)*

Objective Music Criticism, Jan. 48
How To Make a Silk Purse, Feb. 46
Books to Listen to Music By, Mar. 45
Young Artists and Old Music, Apr. 50
Vox Pop, May 50
On Filing Records, Jun. 44
Remembrance of Music Past, Jul. 30
Old Men's Music, Aug. 44
Music and Money, Sep. 50
Future Arrivals, Oct. 52
Air Pollution, Nov. 48
Losing Touch, Dec. 54

BASIC REPERTOIRE *(Bookspan)*

Bach's Suites for Orchestra, Nov. 59
Borodin's Symphony No. 2, Oct. 79
Debussy's *Nocturnes*, Aug. 49
Mozart's Symphony No. 38, Sep. 61
Rimsky-Korsakov's *Capriccio espagnol*, Mar. 57
Schubert's Symphony No. 5, May 57
Schumann's Symphony No. 3, Dec. 65
Schumann's Symphony No. 4, Feb. 51
Strauss' *Ein Heldenleben*, Apr. 55
Tchaikovsky's *Romeo and Juliet*, Jan. 57
Tchaikovsky's Symphony No. 2, Jun. 55
Updatings and Second Thoughts for 1969, Jul. 38

BEST OF THE MONTH

Bach: *Four Masses*, Dec. 93
Barber: *Knoxville—Summer of 1915; Antony and Cleopatra: Scenes*, Jun. 75
Berlioz: *Harold in Italy*, Aug. 72
Billings: *The Continental Harmony*, Sep. 91
Britten: *Billy Budd*, Jan. 79
Copland: *Short Symphony; Dance Symphony*, Jun. 76
Gilbert & Sullivan: *The Pirates of Penzance*, Oct. 106
Grieg: *Piano Concerto*, Apr. 81
Handel: *Concerti Grossi, Op. 6*, Aug. 71
Handel: *Theodora*, May 79
Haydn: *Concerto in D Major (harpsichord)*, Jul. 76
Haydn: *"London" Symphonies*, Feb. 74
Haydn: *Piano Sonata No. 52*, Feb. 76
Hindemith: *Sieben Kammermusiken*, Apr. 82
Liszt: *Totentanz*, Apr. 81
Mascagni: *L'Amico Fritz*, Jul. 75
Mozart: *Concerto No. 9 (harpsichord)*, Jul. 76
Mozart: *Requiem*, Jan. 80
Mozart: *Symphony No. 40; Serenata Notturna*, Sep. 92
Rachmaninoff: *Piano Concerto No. 3*, Feb. 76
Rachmaninoff: *Three Russian Folk Songs, Spring Cantata*, Mar. 85
Schumann: *Liederkreis, Op. 39*, Nov. 89
Schumann: *Piano Concerto*, Apr. 81
Strauss: *Salome*, Nov. 89
Sullivan-Mackerras: *Pineapple Poll*, Feb. 77
Szymanowski: *Violin Concerto*, Mar. 86
Tchaikovsky: *1812 Overture*, Mar. 85
Tchaikovsky: *Piano Concerto No. 1*, Apr. 81
Vaughan Williams: *Symphony No. 4; Serenade to Music*, Feb. 75
Wagner: *Siegfried*, Oct. 105
Wieniawski: *Violin Concerto*, Mar. 86
Wolf: *Lieder der Mignon; Harfenspieler Lieder*, Nov. 89
Callas: *"La Divina,"* Dec. 94
Ludwig/Berry/Moore: *A Most Unusual Song Recital*, May 80
Woody Allen: *The Third Woody Allen Album*, Jan. 81
Tony Bennett: *I've Gotta Be Me*, Dec. 95
Blood, Sweat and Tears, May 82
Julie Budd: *Wild and Wonderful*, Aug. 74
Miles Davis: *Filles de Kilimanjaro*, Jul. 77

HI-FI COMPONENTS
TAPE RECORDERS
TAPES, ACCESSORIES
SLEEP LEARN KITS
MERITAPE

SAVE MONEY

• LOWEST PRICES
• INTEGRITY • SERVICE
• FRANCHISED DISTRIBUTORS

WRITE FOR OUR VERY LOW PACKAGE QUOTATIONS
Nationally Advertised Brands
Factory Sealed Cartons

Write for FREE CATALOG
Visit Our Showrooms

DRESSNER
1523 G JERICHO TPKE.
NEW HYDE PARK, N.Y.
11040

CIRCLE NO. 22 ON READER SERVICE CARD

For a SOUND INVESTMENT . . . you need SOUND ADVICE

1970
STEREO HI-FI DIRECTORY

It's the most complete, most reliable guide to virtually every new component on the market — amplifiers • tuners • receivers • changers and turntables • home TV-tape recorders • cartridges-arms and accessories • tape machines-cartridge, cassette and reel-to-reel • speaker/cabinets • hi-fi systems • miscellaneous accessories.

You'll know what to look for, what to listen for, how to buy, what to pay—before you set foot into the store. You'll be armed with full technical specs, photos, model numbers, dimensions, special features, optional accessories, and prices for each piece of stereo equipment put out by the world's leading manufacturers.

Even if you plan to buy just one piece of equipment in the next 12 months, the 1970 Stereo Hi-Fi Directory is your most important first step. A must for anyone concerned with good listening . . . and sound buying!

Ziff-Davis Service Division, Dept. SD
595 Broadway, New York, N.Y. 10012 SR 129

YES. Send me the new 1970 STEREO HI-FI DIRECTORY as checked below:

☐ $1.35 enclosed, plus 25¢ for shipping and handling. Send me the regular edition. ($2.00 for orders outside the U.S.A.)

☐ $3.50 enclosed. Send me the Deluxe Leatherflex-bound edition, postpaid. ($4.50 for orders outside the U.S.A.) Allow three additional weeks for delivery.

print name
address
city
state zip

PAYMENT MUST BE ENCLOSED WITH ORDER

STEREO REVIEW EDITORIAL INDEX 1969

AUDIO BASICS *(Fantel)*

Speaker-Level Control, Jan. 32
Components or Consoles?, Feb. 30
Receivers vs. Separate Components, Mar. 34
Loudspeaker Placement, Apr. 36
The Compact Concept, May 34
"Equalization," or Squeezing the Signal, Jun. 32
How Many Speakers?, Jul. 28
Virtue out of Necessity, Aug. 28
Test Records, Sep. 33
Dynamic Range, Oct. 35
Sonic Perspective, Nov. 32
Power Supplies, Dec. 48

TECHNICAL TALK *(Hirsch)*

Amplifier Test Loads, Jan. 37
Receiver Tests, Feb. 33
Interpreting Equipment Reviews, Mar. 37
Speaker Testing, Apr. 39
Equipment Specifications I, May 37
Equipment Specifications II—Power Requirements, Jun. 35
Equipment Specifications III—Amplifier Distortion Levels, Aug. 33
Equipment Specifications IV—FM Tuners, Sep. 37
Equipment Specifications V—FM Tuners, Oct. 39
Equipment Specifications VI—FM Tuners, Nov. 35
Equipment Specifications VII—Turntables, Dec. 39

TAPE HORIZONS *(McInnis/Stark)*

Labels for Tapes, Jan. 131
Rote Learning, Feb. 145
One-Time Opportunities, Mar. 143
"Hail and Farewell," Apr. 131
Head Hygiene, May 121
The Sound of Music, Jun. 123
Live versus Recorded, Jul. 121
The On-Location Recorder, Aug. 115
Mixing a Master, Sep. 141
The Need to be Biased, Oct. 159
Early Shopping, Nov. 153
A List for Santa, Dec. 151

EQUIPMENT REVIEWS

(Hirsch-Houck Laboratories)

Amplifiers

Eico Model 3150 Stereo Amplifier, Jun. 40
Heath AA-15 Amplifier Kit, Mar. 38
Marantz Model 16 Power Amplifier, Oct. 40
McIntosh MC-3500 Power Amplifier, Nov. 38
Standard SR-157SU Amplifier, May 44

Cartridges (Phono)

Audio Dynamics ADC 25, Jul. 59
Elac STS-444-12, Jul. 60
Empire 808E, Jul. 61
Empire 888VE, Jul. 61
Goldring G800E Mk II and G800 Super E, Jul. 60
Grado FTR, Jul. 62
Pickering XV-15/750E, Jul. 62
Shure M91E, Feb. 40, Jul. 62
Shure 92E, Jul. 62
Shure 93E, Jul. 62
Stanton 681SE, Jul. 63

Receivers

Allied 395 AM/stereo FM, Aug. 38
JVC 5003 AM/stereo FM, Sep. 38
Pioneer SX-1500T AM/stereo FM, Jan. 38
Scott 388-B AM/stereo FM, Feb. 38
Sony STR-6050 AM/stereo FM, May 38

Speaker Systems

Bogen LS-10, Feb. 34
Dynaco A-25, Jun. 38
Empire 7000, Nov. 36
Jensen TF-25, Apr. 40
Scott S-15, Sep. 48
Tannoy "Monitor Gold," Mar. 42

Tape Recorders

Allied TR-1080 Automatic-Reverse Tape Recorder, Apr. 44
Ferrograph 724 A/P Tape Recorder, Nov. 41
Nordmende 8001/T Tape Recorder, Sep. 44
Revox A77 Tape Recorder, Jan. 40
Tandberg Model 11 Tape Recorder, Dec. 42
Teac A-1200U Tape Recorder, Oct. 47
Wollensak 6300 Tape Recorder, Jun. 36

Tuners

Heath AJ-15 Tuner Kit, Mar. 38
Kenwood KT-7000 AM/stereo FM Tuner, Aug. 34
Standard SR-A1100TU AM/stereo FM Tuner, May 44

Turntables

Dual 1212 automatic turntable, Jan. 40
Dual 1219 automatic turntable, Dec. 40
Garrard SL 95 automatic turntable, Apr. 42
Miracord 620 and 630 automatic turntables, May 40
Perpetuum-Ebner PE-2018 turntable, Oct. 42
Thorens TD-125 turntable, Aug. 36

GOING ON RECORD *(Goodfriend)*

Objective Music Criticism, Jan. 48
How To Make a Silk Purse, Feb. 46
Books to Listen to Music By, Mar. 45
Young Artists and Old Music, Apr. 50
Vox Pop, May 50
On Filing Records, Jun. 44
Remembrance of Music Past, Jul. 30
Old Men's Music, Aug. 44
Music and Money, Sep. 50
Future Arrivals, Oct. 52
Air Pollution, Nov. 48
Losing Touch, Dec. 54

BASIC REPERTOIRE *(Bookspan)*

Bach's Suites for Orchestra, Nov. 59
Borodin's Symphony No. 2, Oct. 79
Debussy's *Nocturnes*, Aug. 49
Mozart's Symphony No. 38, Sep. 61
Rimsky-Korsakov's *Capriccio espagnol*, Mar. 57
Schubert's Symphony No. 5, May 57
Schumann's Symphony No. 3, Dec. 65
Schumann's Symphony No. 4, Feb. 51
Strauss' *Ein Heldenleben*, Apr. 55
Tchaikovsky's *Romeo and Juliet*, Jan. 57
Tchaikovsky's Symphony No. 2, Jun. 55
Updatings and Second Thoughts for 1969, Jul. 38

BEST OF THE MONTH

Bach: *Four Masses*, Dec. 93
Barber: *Knoxville—Summer of 1915; Antony and Cleopatra: Scenes*, Jun. 75
Berlioz: *Harold in Italy*, Aug. 72
Billings: *The Continental Harmony*, Sep. 91
Britten: *Billy Budd*, Jan. 79
Copland: *Short Symphony; Dance Symphony*, Jun. 76
Gilbert & Sullivan: *The Pirates of Penzance*, Oct. 106
Grieg: *Piano Concerto*, Apr. 81
Handel: *Concerti Grossi, Op. 6*, Aug. 71
Handel: *Theodora*, May 79
Haydn: *Concerto in D Major (harpsichord)*, Jul. 76
Haydn: *"London" Symphonies*, Feb. 74
Haydn: *Piano Sonata No. 52*, Feb. 76
Hindemith: *Sieben Kammermusiken*, Apr. 82
Liszt: *Totentanz*, Apr. 81
Mascagni: *L'Amico Fritz*, Jul. 75
Mozart: *Concerto No. 9 (harpsichord)*, Jul. 76
Mozart: *Requiem*, Jan. 80
Mozart: *Symphony No. 40; Serenata Notturna*, Sep. 92
Rachmaninoff: *Piano Concerto No. 3*, Feb. 76
Rachmaninoff: *Three Russian Folk Songs, Spring Cantata*, Mar. 85
Schumann: *Liederkreis, Op. 39*, Nov. 89
Schumann: *Piano Concerto*, Apr. 81
Strauss: *Salome*, Nov. 89
Sullivan-Mackerras: *Pineapple Poll*, Feb. 77
Szymanowski: *Violin Concerto*, Mar. 86
Tchaikovsky: *1812 Overture*, Mar. 85
Tchaikovsky: *Piano Concerto No. 1*, Apr. 81
Vaughan Williams: *Symphony No. 4; Serenade to Music*, Feb. 75
Wagner: *Siegfried*, Oct. 105
Wieniawski: *Violin Concerto*, Mar. 86
Wolf: *Lieder der Mignon; Harfenspieler Lieder*, Nov. 89
Callas: *"La Divina,"* Dec. 94
Ludwig/Berry/Moore: *A Most Unusual Song Recital*, May 80
Woody Allen: *The Third Woody Allen Album*, Jan. 81
Tony Bennett: *I've Gotta Be Me*, Dec. 95
Blood, Sweat and Tears, May 82
Julie Budd: *Wild and Wonderful*, Aug. 74
Miles Davis: *Filles de Kilimanjaro*, Jul. 77

Driscoll, Auger, and the Trinity: *Streetnoise*, Nov. 91
José Feliciano: *Feliciano/10 to 23*, Oct. 107
W. C. Fields—*voice tracks from his movies*, Mar. 87
5th Dimension: *Age of Aquarius*, Aug. 73
Benny Goodman: *Clarinet à la King*, Apr. 83
Incredible String Band: *Wee Tam; The Big Huge*, Jun. 77
Ketty Lester, Sep. 93
Laugh-In '69 (Original-cast), Jul. 76
London Songs, An Anthology of (MacColl-Seeger), May 81
Carmen McRae: *The Sound of Silence*, Mar. 87
Max Morath: *At the Turn of the Century*, Nov. 92
N. Y. Rock & Roll Ensemble, Jan. 82
Nilsson: *Harry*, Oct. 108
Oliver! (Original-soundtrack), Feb. 77
Rolling Stones: *Beggars Banquet*, Apr. 84
Nina Simone: *To Love Somebody*, Sep. 94
Joanne Vent: *The Black and White of It is Blues*, Jun. 78

FEATURE ARTICLES

Afro-American Epoch, The (Pleasants), Feb. 55
American Avant-Garde (Kostelanetz): I, Babbitt, Apr. 61; II, Cage, May 61
American Composers Series: Babbitt, Apr. 61; Cage, May 61; Ellington, Dec. 69
Amplifier Power—see Wattage Confidential
Astrology—see Stellar Composers
Astromusicology, An Experiment in (Bach-Offergeld), Jul. 72
Atlanta Arts Center—see *King Arthur* in Atlanta
Audiophilia—Can It Be Cured? (Turner), Feb. 60
Avant-Garde in London (Pleasants), May 54
Babbitt—see American Avant-Garde
Babbitt and Cage: Parallels and Paradoxes (Salzman), Apr. 60
Bell Ringers at Yale, America's (Henahan), Sep. 89
Bells, Bells, Bells (Kuttner), Sep. 84
Berlioz as Composer (Lance), Oct. 82
Berlioz as Critic (Pleasants), Oct. 89
Berlioz Heard Plain—discography (Clark), Oct. 86
Berlioz's "Memoirs"—book review (Pleasants), Oct. 72
Boulez, Pierre, of the New York Philharmonic (Goodfriend), Sep. 82
Broadway Musicals, A Basic Library of (Reed), Oct. 99
Cage—see American Avant-Garde
Cartoons (Rodrigues): The Reeling Mind (tape recording), Mar. 66; Rodrigues Faces the Music, Jun. 30
Cassette at Home and Abroad (Kipnis), Mar. 61
Cassette Hybrids, Mar. 65
Celebrating Record of the Year Awards, Apr. 71
Children's Record Players (Robison), Dec. 88
Composers as Human Beings (Schwerké), Nov. 75
Concert-Hall Sound in the Home (Berkovitz), May 76
Conducting, Layman's Guide to the Art of (Matthews), Jan. 65
Contemporary Music: Two Unquiet Streams (Salzman), Feb. 106
"The Continuity of Music"—book review (Kimmel), Nov. 52
Criticism—see Sang Prize
Davis, Miles—Recording Miles Davis (Williams), Feb. 68
Electro-Acoustics in the Concert Hall (Sutheim), Apr. 72
Electrostimulation of Hearing (Tillett), Dec. 52
Ellington, Duke (Dance), Dec. 69
Flanagan, William (1923-1969)—An Appreciation (Trimble), Nov. 118
Four-Channel Stereo (Berkovitz), Sep. 56
Gottschalk, Piano Music of (Trimble), Dec. 110
Great Recordings of the Century, Seraphim—see Son of "Great Recordings of the Century"
"Great White Hope"—Howard Sackler's Play (Barnes), Aug. 109
Harmonica—Long Life and Hard Times (Kuttner), May 72
Headphones, Understanding (Wollheim), Dec. 82
Hello, *Zorba*, Bye-bye Broadway (Reilly), Feb. 136
How Consumers Union Tests Speakers (Seligson), Feb. 62
Installation of the Month: Panel-Mount Stereo, Jan. 73; Symmetrical Stereo, Feb. 67; Dream-of-Glory Stereo, Mar. 74; Disc-less Stereo, Jun. 74; "Inspired" Stereo, Jul. 67; Against-the-Wall Stereo, Aug. 57; Sectional Stereo, Sep. 90; Serviceable Stereo, Nov. 74; Picture-Frame Stereo, Dec. 87
Interviews—see Stereo Review Talks To
Introducing the Staff: Larry Klein (Sporn), Jan. 112; Henry Pleasants (McInnis), Feb. 116; Don Heckman (Reilly), Mar. 120; James Goodfriend (Milder), Apr. 112; Igor Kipnis, (Robison), May 102; Robert Clark (Walden), Jun. 106; Eric Salzman (Goodfriend), Jul. 104; Julian Hirsch (Klein), Aug. 99; Paul Kresh (Livingstone), Sep. 122; Rex Reed (Kresh), Oct. 138; Peter Reilly (McInnis), Nov. 128; Hans Fantel (Milder), Dec. 130
Jazz Festival, Third International (Pleasants), Nov. 146
King Arthur in Atlanta (Livingstone), Jan. 50
Kit Building (Evans), Jun. 64
Lanza, Mario, The Great (Flanagan), Oct. 152
Lazarof—see Varèse
Lieder—A Basic Library of German (Clark), Jun. 67
Loudspeaker and the Acoustic Environment (Augspurger), Aug. 61
Maynor, Dorothy—Whatever Became of (Seward), Jan. 69
Movie Music—see Music at the Movies
Multi-Directional Loudspeakers, the New (Evans), Aug. 58
Music Above, Mud Below (Heckman), Dec. 136
Music at the Movies, Is There Any? (Kresh), Sep. 75
"Music in the United States"—book review (Mellers), Sep. 54
"Music Today": A Good Score (Salzman), May 100
Musical Methuselahs (Pleasants), Aug. 66
Musicals—see Broadway Musicals
Nonesuch's "Spectrum: New American Music" (Flanagan), Aug. 94
Olivero, Magda, the (Re)Discovery of (Connolly), Nov. 70
Opera Highlights: An Impressive Lot (Jellinek), Jun. 98
Oscilloscope As a Record-Level Meter (Stark), Mar. 76
Presley, Elvis—Persistence of (Heckman), Jul. 112
Receiver, The (Hirsch), Nov. 65
Record Companies, the Great American (Freed), Nov. 79
Records for Children—discography (Robison), Dec. 92
Record of the Year Awards, 1968 (Goodfriend), Feb. 71
Recording—see Sound of (Recorded) Music
Renaissance of the Romantic (Pleasants), Jun. 50
Rock Music—see Music Above, Mud Below; Short and Happy History of Rock
Salzburg Festival 1969 (Pleasants), Dec. 58
Sang Prize for Music Criticism (Steinberg, Salzman), Jul. 64
The Sense of Hearing (Stark), Sep. 66
"Serious Music—and All That Jazz!"—book review (Heckman), Jul. 34
Shopping for Children's Phonos (Klein), Dec. 136
Short and Happy History of Rock (Christgau), Mar. 80
Sibelius—Waiting for Sibelius (Hall), Mar. 110
Son of "Great Recordings of the Century" (Goodfriend), Nov. 112
Sound of (Recorded) Music (Salzman), Jan. 74
Speaker Shopping, Guidelines to (Klein), Aug. 53
Speaker Testing—see How Consumers Union Tests Speakers
"Spectrum" series—see Nonesuch's "Spectrum: New American Music"
Staff—see Introducing the Staff
Stellar Composers and Mundane Astrology (Offergeld), Jul. 68
Stereo Demonstratian Records, 25 (Klein and Wollheim), Apr. 77
Stereo Disc (Klein), Jan. 61
Stereo Review Talks to: Christa Ludwig/Walter Berry (Clark), May 70; Dietrich Fischer-Dieskau (Bookspan), Jun. 73; Lauritz Melchior (Jellinek), Aug. 65; Howard Sackler (Kresh); Aug. 110; Geza Anda (Offergeld), Sep. 81; Montserrat Caballé (Livingstone), Nov. 87; Blood, Sweat and Tears (Cerulli), Dec. 81
Tape Recorder Buyers—Ten Tips for (McInnis), Mar. 68
Taping Off the Air (Raskin), Mar. 70
Tone Arms—see Turntables
Turntables, Changers, and Tone Arms (Evans), Oct. 94
Varèse—Valid Varèse, Loud Lazarof (Salzman), Mar. 116
Wagner the Arsonist (Pleasants), Mar. 50
Wattage Confidential (Sutheim), Jun. 58
Zorba—See Hello, *Zorba*, Bye-bye Broadway

Why?
DO THOUSANDS OF STEREO ENTHUSIASTS BUY FROM
AUDIO UNLIMITED

It's Obvious!
- LOWEST PRICES
- FAST SERVICE
- FACTORY SEALED UNITS
- FULLY INSURED SHIPMENTS
- PACKAGE DEALS—SAVE MORE
- FRANCHISED DISTRIBUTORS

Write for FREE Listing today

SEND US YOUR LIST FOR OUR AIR MAIL QUOTE TODAY

Visit Our Store Warehouse
CLOSED MONDAYS

AUDIO unlimited, inc.
396-S Third Ave. (Nr. 28), N.Y., N.Y. 10016

DISCOUNTS

SELLING HI-FI NATION-WIDE WORLD WIDE SINCE 1948

COMPONENTS • RECORDERS
KITS • SPEAKER SYSTEMS • TAPE

- New Lower Prices
- Same Day Reply To Your Inquiry
- Mfrs. Sealed Cartons
- Double Boxed Where Possible
- Fast, Insured Shipments
- Package Deals Save You More
- Franchised Distributors for Over 50 Mfrs.
- Open Monday thru Saturday
- Free Parking at Door
- Phones: N.Y.C. (212) 369-6212 Danbury, Conn. (203) 775-2562

WRITE FOR SPECIALS VISIT OUR SHOWROOM/WAREHOUSE
CARSTON Studios
R.F.D. #3 — ROUTE 7
BROOKFIELD, CONN. 06804

CIRCLE NO. 12 ON READER SERVICE CARD